

CLASSICAL MUSIC STUDY

Lesson 1: Read to meet “Orchestra Bob,” page 7 (Listen to Track 1), Read “The Orchestra,” page 8-9

Lesson 2: Read about the “Baroque Period,” page 13, Read about “Vivaldi (1678-1741),” page 14 (Listen to Track 2)

Lesson 3: Read about “Bach (1685-1750),” page 15 (Listen to Track 3)

Lesson 4: Read about the “Classical Music Era,” page 17, Read about “Haydn (1732-1809),” page 18 (Listen to Track 4)

Lesson 5: Read about “Mozart (1756-1791),” page 19 (Listen to Track 5)

Lesson 6: Read about “Beethoven (1770-1827),” page 20-21 (Track 6-7)

Lesson 7: Read about the “Romantic Era,” page 22-23, Read about “Wagner (1813-1883),” page 24-25 (Listen to Track 1)

Lesson 8: Read about “Tchaikovsky (1840-1893),” page 26 (Track 8)

Lesson 9: Read about “Brahms (1833-1897),” page 27 (Listen to Track 9)

Lesson 10: Read about “Mahler (1860-1911),” page 28-29 (Listen to Track 10)

Lesson 11: Read about the “Modern Era,” page 31, Read about “Debussy (1862-1913),” page 32-33 (Track 11)

Lesson 12: Read about “Stravinsky (1882-1971),” page 34-35 (Track 12)

Lesson 13: Read about “Schoenberg (1874-1951),” page 36-37

Lesson 14: Read about “Gershwin (1898-1937), Copland (1900-1990), and Bernstein (1918-1990),” page 38-40

Lesson 15: Read about the “String Section,” page 42-43 (Listen to Track 13)

Lesson 16: Read about the “Violin,” page 44-45 (Listen to Track 14)

Lesson 17: Read about the “Viola,” page 46 (Listen to Track 15), Read about the “Cello,” page 47 (Listen to Track 16)

Lesson 18: Read about the “Double Bass,” page 48 (Listen to Track 17), Read about the “Harp,” page 49 (Listen to Track 18)

Lesson 19: Read about the “Woodwind Section,” page 50-51, Read about the “Flute,” page 52 (Listen to Track 19)

Lesson 20: Read about the “Piccolo,” page 53 (Listen to Track 20)

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Lesson 21: Read about the “Oboe,” page 54-55 (Listen to Track 21)

Lesson 22: Read about the “Clarinet,” page 56 (Listen to Track 22), Read about the “Saxophone,” page 57 (Listen to Track 23)

Lesson 23: Read about the “Bassoon,” page 58 (Listen to Track 24), Read about the Contra-Bassoon,” page 59 (Listen to Track 25)

Lesson 24: Read about the “Brass Section,” page 60-61, Read about the “Trumpet,” page 62-63 (Listen to Track 26)

Lesson 25: Read about the “French Horn,” page 64-65 (Listen to Track 27)

Lesson 26: Read about the “Trombone,” page 66-67 (Listen to Track 28)

Lesson 27: Read about the “Tuba,” page 68-69 (Listen to Track 29)

Lesson 28: Read about the “Percussion Section,” page 70-71 (Track 30), Read about the “Timpani,” page 72-73 (Listen to Track 31), Read about the “Bass & Snare Drums,” page 74-75

Lesson 29: Read about the “Xylophone,” page 76-77, Read about the “Cymbals, Gongs, & Tam-Tams,” page 78-79 (Listen to Track 32)

Lesson 30: Read about the “Triangle,” page 80 (Listen to Track 33), Read about the “Glockenspiel,” page 81, Read about the “Celesta,” page 82 (Listen to Track 34), Read about “Tubular Bells,” page 83

Lesson 31: Read about “Keyboard Instruments,” page 85, Read about the “Organ,” page 86-87 (Listen to Track 35)

Lesson 32: Read about the “Piano,” page 88-89 (Listen to Track 36)

Lesson 33: Read about the “Harpsichord,” page 90-91 (Listen to Track 37)

Lesson 34: Read about “The Conductor,” page 92-93

Field Trip: Go to the symphony or another live classical music performance.

Project: Come up with 4-5 questions (Grades 3-6) or 8-10 questions (Grades 7-12). Interview a professional classical musician or composer to learn more about music as a profession.

Course Text:

The Story of the Orchestra by Robert Levine, with CD (2001)

or

A Child’s Introduction to the Orchestra by Robert Levine, with audio downloads (2019)