

COMPOSER STUDY (PART I)
Lesson 1: Read about the “Baroque Period,” page 13
Lesson 2: Read about “Vivaldi (1678-1741),” page 14 (Listen to Track 2)
Lesson 3: Read about “Bach (1685-1750),” page 15 (Listen to Track 3)
Lesson 4: Read about the “Classical Music Era,” page 17
Lesson 5: Read about “Haydn (1732-1809),” page 18 (Listen to Track 4)
Lesson 6: Read about “Mozart (1756-1791),” page 19 (Listen to Track 5)
Lesson 7: Read about “Beethoven (1770-1827),” page 20-21 (Track 6-7)
Lesson 8: Read about the “Romantic Era,” page 22-23
Lesson 9: Read about “Wagner (1813-1883),” page 24-25 (Listen to Track 1)
Lesson 10: Read about “Tchaikovsky (1840-1893),” page 26 (Track 8)
Lesson 11: Read about “Brahms (1833-1897),” page 27 (Listen to Track 9)
Lesson 12: Read about “Mahler (1860-1911),” page 28-29 (Track 10)
Lesson 13: Read about the “Modern Era,” page 31
Lesson 14: Read about “Debussy (1862-1913),” page 32-33 (Track 11)
Lesson 15: Read about “Stravinsky (1882-1971),” page 34-35 (Track 12)
Lesson 16: Read about “Schoenberg (1874-1951),” page 36-37
Lesson 17: Read about “Gershwin (1898-1937), Copland (1900-1990), and Bernstein (1918-1990),” page 38-40
Field Trip: Go to the symphony or another live classical music performance.

Course Text:

The Story of the Orchestra by Robert Levine, with CD (2001)
or
A Child’s Introduction to the Orchestra by Robert Levine, with audio downloads
(2019)