

INSTRUMENT STUDY (PART II)

Lesson 1: Read to meet "Orchestra Bob," page 7 (Listen to Track 1)

Lesson 2: Read "The Orchestra," page 8-9

Lesson 3: Read about the "String Section," page 42-43 (Listen to Track 13)

Lesson 4: Read about the "Violin," page 44-45 (Listen to Track 14)

Lesson 5: Read about the "Viola," page 46 (Listen to Track 15)

Lesson 6: Read about the "Cello," page 47 (Listen to Track 16)

Lesson 7: Read about the "Double Bass," page 48 (Listen to Track 17)

Lesson 8: Read about the "Harp," page 49 (Listen to Track 18)

Lesson 9: Read about the "Woodwind Section," page 50-51

Lesson 10: Read about the "Flute," page 52 (Listen to Track 19)

Lesson 11: Read about the "Piccolo," page 53 (Listen to Track 20)

Lesson 12: Read about the "Oboe," page 54-55 (Listen to Track 21)

Lesson 13: Read about the "Clarinet," page 56 (Listen to Track 22)

Lesson 14: Read about the "Saxophone," page 57 (Listen to Track 23)

Lesson 15: Read about the "Bassoon," page 58 (Listen to Track 24)

Lesson 16: Read about the Contra-Bassoon," page 59 (Listen to Track 25)

Lesson 17: Read about the "Brass Section," page 60-61

Lesson 18: Read about the "Trumpet," page 62-63 (Listen to Track 26)

Lesson 19: Read about the "French Horn," page 64-65 (Listen to Track 27)

Lesson 20: Read about the "Trombone," page 66-67 (Listen to Track 28)

Lesson 21: Read about the "Tuba," page 68-69 (Listen to Track 29)

Lesson 22: Read about the "Percussion Section," page 70-71 (Track 30)

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Lesson 23: Read about the “Timpani,” page 72-73 (Listen to Track 31)

Lesson 24: Read about the “Bass & Snare Drums,” page 74-75

Lesson 25: Read about the “Xylophone,” page 76-77

Lesson 26: Read about the “Cymbals, Gongs, & Tam-Tams,” page 78-79 (Listen to Track 32)

Lesson 27: Read about the “Triangle,” page 80 (Listen to Track 33)

Lesson 28: Read about the “Glockenspiel,” page 81

Lesson 29: Read about the “Celesta & Tubular Bells,” page 82-83 (Listen to Track 34)

Lesson 30: Read about “Keyboard Instruments,” page 85

Lesson 31: Read about the “Organ,” page 86-87 (Listen to Track 35)

Lesson 32: Read about the “Piano,” page 88-89 (Listen to Track 36)

Lesson 33: Read about the “Harpsichord,” page 90-91 (Listen to Track 37)

Lesson 34: Read about “The Conductor,” page 92-93

Field Trip 1: Go to the symphony or another live classical music performance.

Field Trip 2: Visit a music shop to see and touch real instruments. Talk to shop employees to ask questions.

Course Text:

The Story of the Orchestra by Robert Levine, with CD (2001)

or

A Child’s Introduction to the Orchestra by Robert Levine, with audio downloads (2019)